

LVMTA Level 9 Ear Training Test

- ▶ Version 1 2023
- ▶ Narrated by Lisa Fiorenza 2023
- ▶ Answer the responses on the Level 9 test after each question.



Question A.
What type of
cadence do you
hear?

- a) Authentic Cadence
- b) Half Cadence
- c) Plagal Cadence
- d) Deceptive Cadence

Question B.

B. What type of cadence do you hear?

- a) authentic cadence
- b) half cadence
- c) plagal cadence
- d) deceptive cadence

Question C.

What type of scale do you hear?

- a) major
- b) harmonic minor
- c) whole tone scale
- d) chromatic scale



Question D.
What type of
scale do you
hear?

- a) chromatic scale
- b) harmonic minor scale
- c) whole tone scale
- d) major scale

Question E.
What type of chord do
you hear?

- a) Major
- b) Minor





Question F.
What type of chord do you hear?

- ▶ a) Major
- b) Minor

Question G.

Which 7th chord do you hear?

- a) Major 7th chord
- b) dominant chord

Question H.

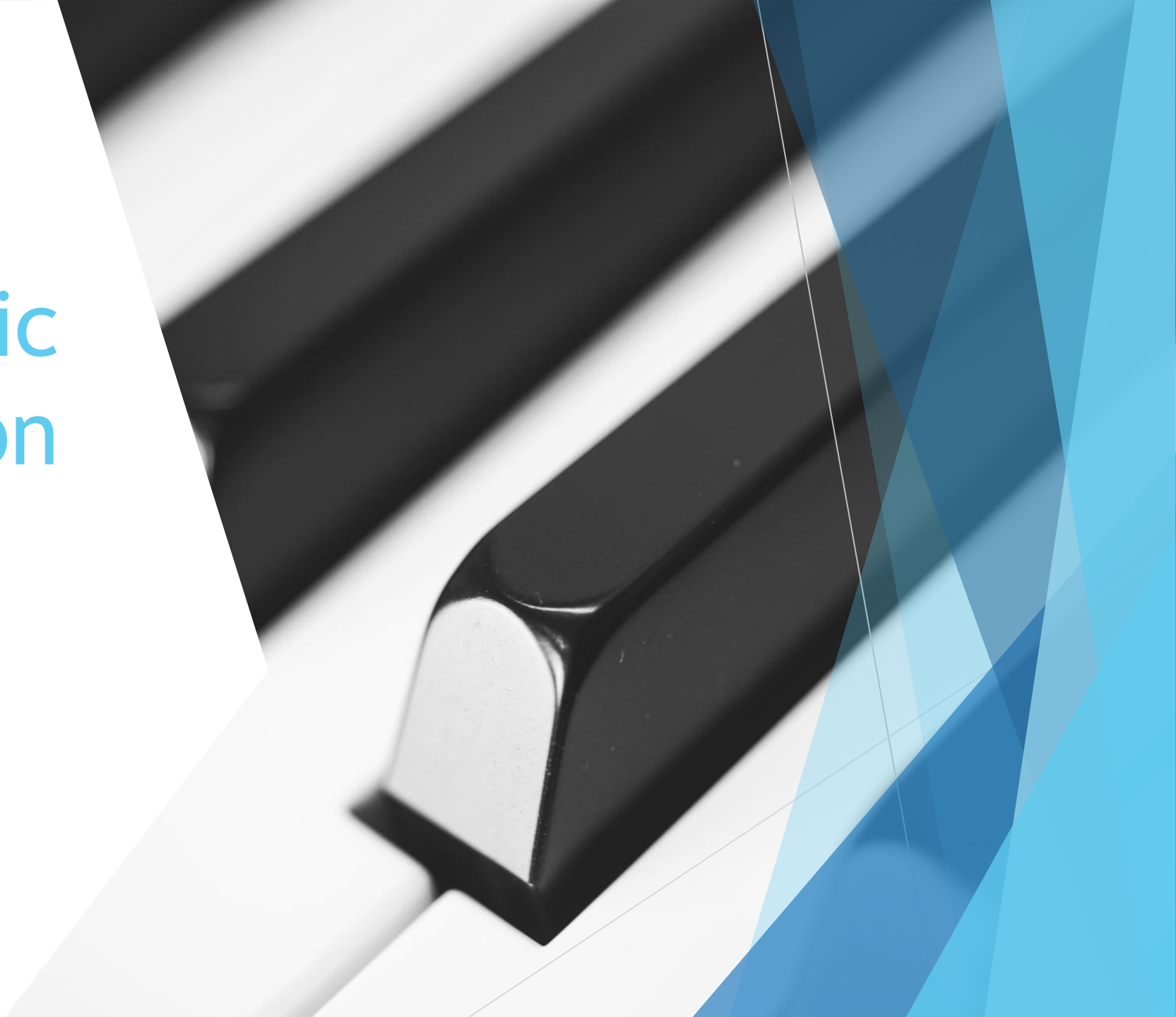
Which letter represents the missing measure?



Question 1.
Which letter represents the missing measure?

The image displays a musical notation puzzle. The top staff, marked with a treble clef and a 3/8 time signature, contains measures 10 through 15. Measure 10 begins with a pink '10' and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 11 contains a dotted quarter note G4. Measure 12 is the missing measure, indicated by a pink question mark. Measure 13 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 14 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 15 ends with a double bar line. The bottom staff, marked with a treble clef and a 3/8 time signature, contains measures 16 through 19. Measure 16 begins with a pink '16' and contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C#4. Measure 17 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 18 contains a quarter note A3, an eighth note G3, and a quarter note F3. Measure 19 contains a quarter note E3, an eighth note D3, and a quarter note C3. Four options are provided for the missing measure 12: A. a quarter note G4, an eighth note F4, and a quarter note E4; B. a quarter note G4, an eighth note G4, and a quarter note F4; C. a quarter note G4, an eighth note G4, and a quarter note G4; D. a quarter note G4, an eighth note G4, and a quarter note E4.

Music Appreciation



Question A.

► Which musical piece do you hear?

- a) Trumpet Concerto in D major (TWV 51: D 7) II - Allegro by George Telemann
- b) Piano Sonata No. 14 in C# minor ("Moonlight") I - Adagio Sostenuto by Ludwig van Beethoven
- c) Violin Concerto in D, Op. 35: 1. Allegro Moderato by Peter Tchaikovsky

Question B.

Which musical piece do you hear?

- a) The Nutcracker Suite, Op. 71a: I. Miniature Overture by Peter Tchaikovsky
- b) Symphony No. 5 in C Minor: I - Allegro con brio by Beethoven
- c) Rhapsody on a Theme of Paganini, Op. 43: Variation 18. Andante Cantabile by Sergei Rachmoninoff

Question C.
Which musical piece do you
hear?

a) Prelude in G Minor, Op.
23, No. 5 by Sergei
Rachmaninoff

b) Viola Concerto in G
Major (TWV 51: G 9) II -
Allegro by George Telemann

c) Die Mainacht from 4
Songs, Op 43: 2 by Johannes
Brahms

This Concludes the
LVMTA Level 9
Ear Training Test!

Have a Great Day!

