Chase-Riecken Musicianship Exam

Sight Reading Level 8

Measure: up to 16 measures
Time signature: all simple and compound meters
Keys: up to 3 sharps and 3 flats (major and minor)

Features:

- Leap more than one octaves
- Contemporary/Jazz repertoire
- Cross rhythm
- Dominant or Diminished 7th chords
- Atonal passage
- 32nd or 64th notes or rest

3 Examples Included

Example 1
Carl Czerny
Study Op. 599, No. 22

- Scale passages
- 32rd note passages

Example 2
A. Scarlatti
Theme and Variation

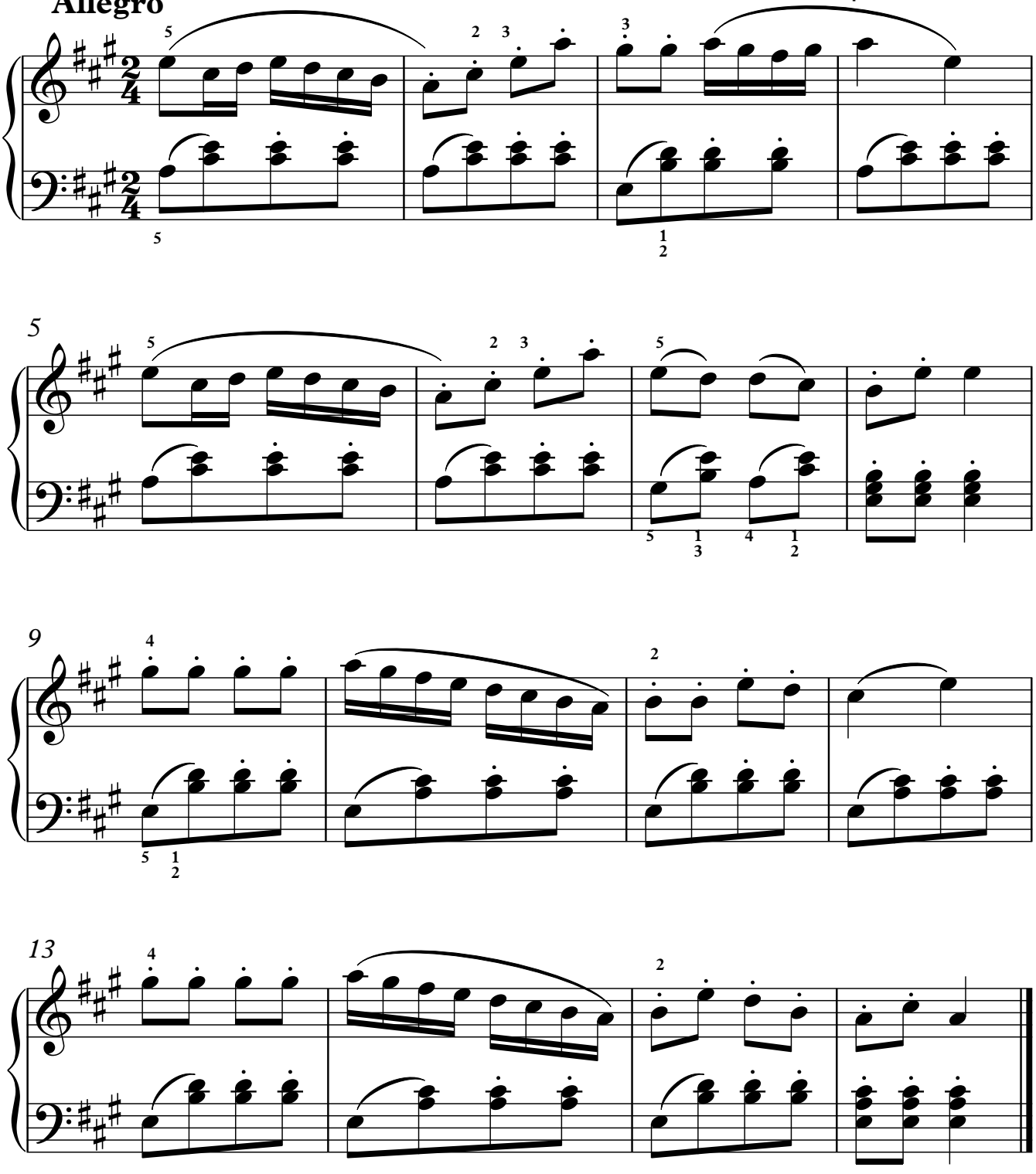
- 32rd note passages
- Interval of an octave

Example 3
Brian Bonsor
A Jazzy Groove

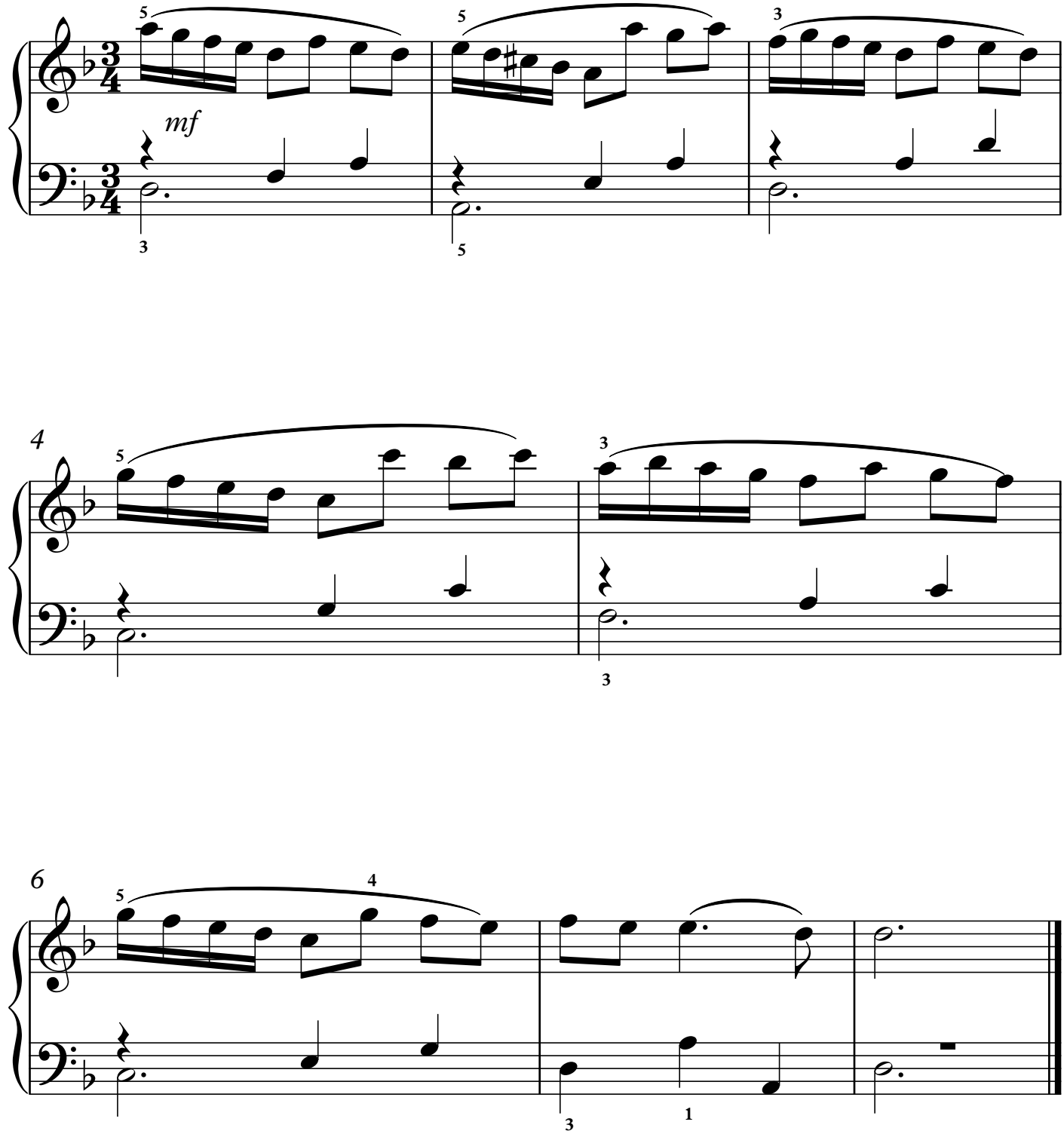
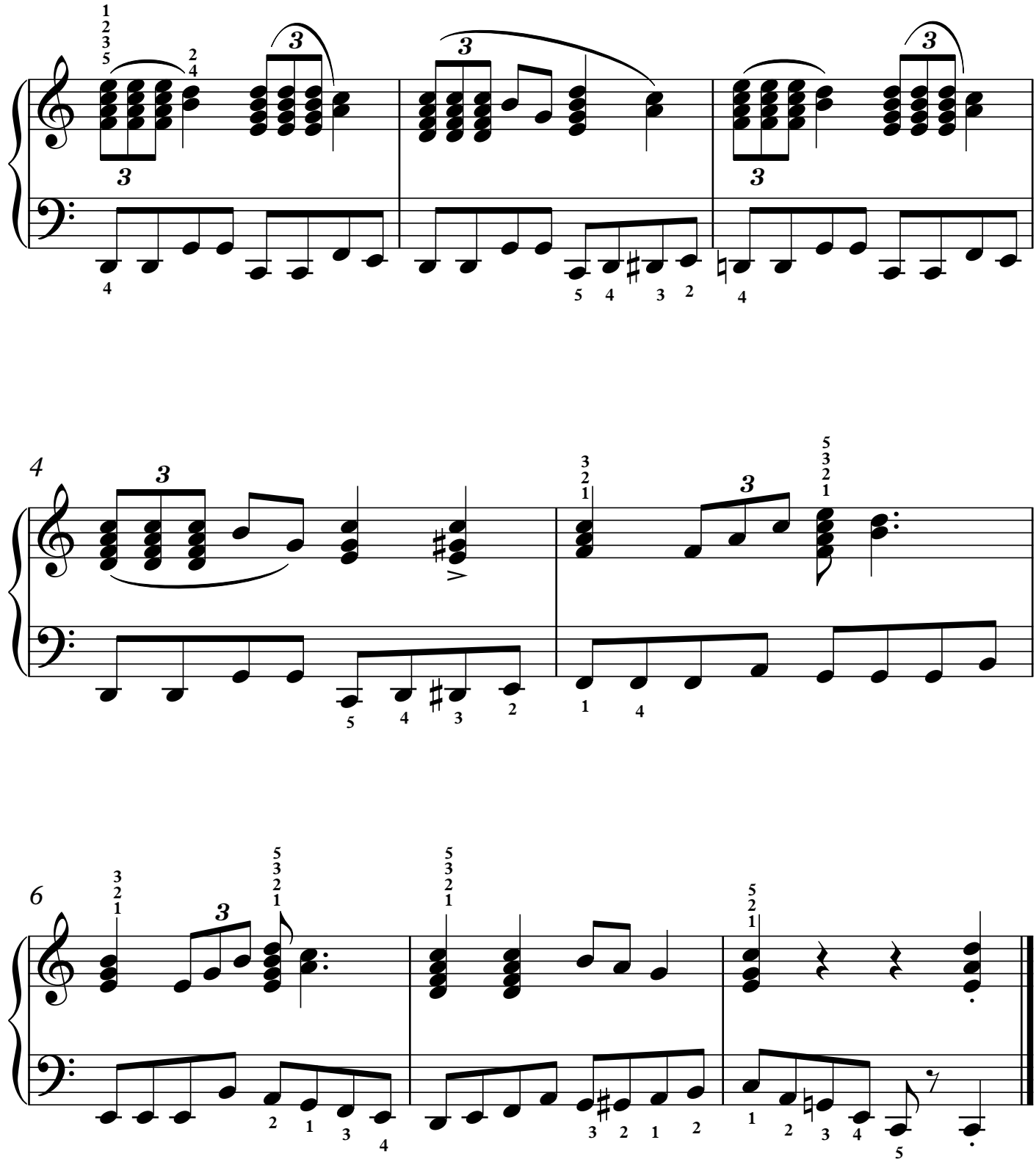
- Cross rhythm
- Dominant 7th chord
- Walking bass passage

Carl Czerny
Op. 599, No. 22

Allegro



Moderato **A. Scarlatti**



Groovy, in a relaxing Jazz vibe