

LVMTA MUSICIANSHIP EXAMS

THEORY EXAM GUIDELINES LEVEL 3

NOTATION

Identify:

- All notes on the treble and bass staves and 3 ledger lines above and below each staff.

Draw:

- Notes and rests

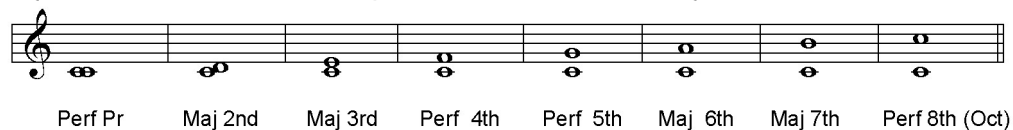


* Whole rest represents entire measure in 2/4 3/4 4/4 time signatures

Intervals

Identify in treble or bass clefs:

- Major and Perfect intervals - prime to octave in the keys of C F G D A E



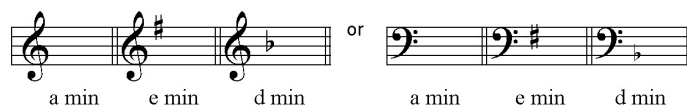
Draw in treble or bass clefs:

- Harmonic and melodic intervals - prime to octave (no Maj or Perf labeling)

KEY SIGNATURES

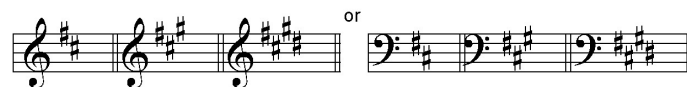
Identify in treble or bass clefs:

- Keys of a e d minor



Draw in treble or bass clefs:

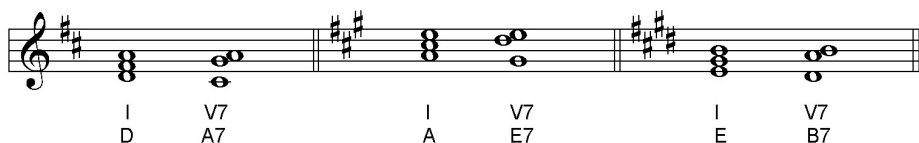
- Keys of D A E Major



SCALES and CHORDS

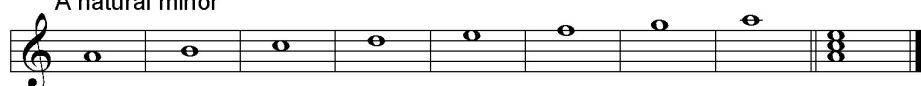
Identify in treble or bass clefs:

- Name letters to spell a e d minor triads Example: **a c e**
- I and/or V7 in the Keys of D A E (Roman numerals and letter names)



- The 3 forms of a e d minor scales (natural, harmonic and melodic) and the tonic triad

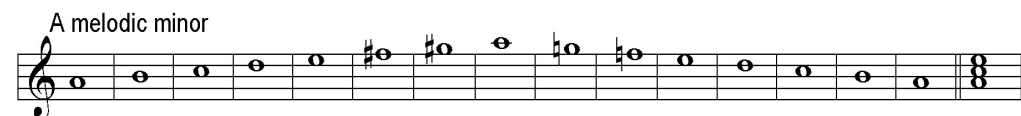
A natural minor



A harmonic minor

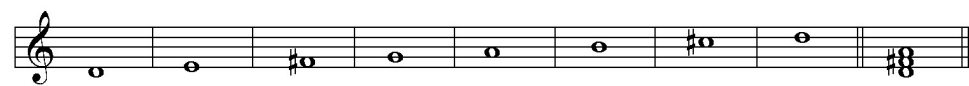


A melodic minor



Draw in treble or bass clefs:

- 8 note scales and tonic (I) triads in D A E



Tonic triad (I)

RHYTHM

Identify:

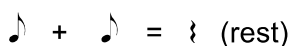
- 2/4 3/4 4/4 6/8 2/2 3/8 Time signatures

Draw:

- Count beats in measures with notes and rests



- “Music Math” (adding notes and rests)

Example:  (rest)

EAR TRAINING

Identify:

- Major and Harmonic minor scales
- Major and minor triads

- Rhythms - Same and different, using 

- Intervals - 2nd 5th 8th

Draw:

- Notation correction

Played



(continued p. 3)



VOCABULARY

Match Definitions:

Arco	Use the bow (instead with finger) for stringed instruments
Allegretto	A little slower than Allegro
Dolce	Sweetly
Enharmonic	Notes with the same pitch but different names.
Grace notes	A short note preceding a main note
Pizzicato	Pluck the string with the finger (Italian term for stringed instruments)
Poco	Little
Rallentando	Gradually slowing down
Simile	As or like
Vibrato	“Shaken” (Italian) Woodwind and string term that creates rapid and small changes of pitch.
Vivace	Lively

Music Symbols

Accent	>
Common time	C
Cut time	C
Sforzando	<i>sfz</i>

HISTORY

Baroque	1600 – 1750
Classical	1750 – 1825
Romantic	1825 – 1900
Contemporary	1900 - present

FORM

Binary form	AB or two part
Ternary form	ABA or three part